



Monterey | USA

**GOLDEN
STATE
CHORAL
TROPHY**

November 20 – 24, 2016
Monterey (CA), USA

Golden State Choral Trophy

The American International Choral Festival



INTERKULTUR Competitions & Festivals

2017


















			REGISTRATION DATES	
			Early Bird	Regular
	FEB 1	Grand Prix of Nations Berlin 2017 February 1 – 5, 2017	Berlin, Germany	2016 SEP 12
	FEB 16	Sing'n'Joy Princeton 2017 February 16 – 20, 2017 – The American International Choral Festival	Princeton New Jersey, USA	2016 JUL 25 2016 SEP 19
	APR 19	Voices for Peace April 19 – 23, 2017 – Internationales Chorfestival	Assisi, Italy	2016 SEP 19 2016 DEC 5
	APR 26	3. Canta en Primavera April 26 – 30, 2017 – Festival Coral Internacional	Málaga, Spain	2016 SEP 26 2016 DEC 12
	JUN 7	5. Vietnam International Choir Competition June 7 – 11, 2017	Hoi An, Vietnam	2016 NOV 7 2017 JAN 16
	JUN 14	6th International Anton Bruckner Choir Competition and Festival June 14 – 18, 2017	Linz, Austria	2016 OCT 31 2017 JAN 16
	JUL 5	10th International Johannes Brahms Choir Festival and Competition July 5 – 9, 2017	Wernigerode, Germany	2016 DEC 5 2017 FEB 13
Summer Highlight				
	JUL 16	Grand Prix of Nations Riga 2017 & 3rd European Choir Games July 16 – 23, 2017	Riga, Latvia	2016 OCT 17 2016 DEC 12
				
	SEP 9	IstraMusica September 9 – October 8, 2017	Poreč, Croatia	2017 FEB 13 2017 APR 24
	OCT 11	2nd Kalamata International Choir Competition and Festival October 11 – 15, 2017	Kalamata, Greece	2017 MAR 6 2017 MAY 22
October Highlight				
	OCT 21	4th Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017 October 21 – 28, 2017	Colombo, Sri Lanka	2017 JAN 30 2017 MAR 20
				
	OCT 25	Canta al mar 2017 October 25 – 29, 2017 – Festival Coral Internacional	Calella, Spain	2017 MAR 20 2017 MAY 29
	OCT 29	MIAMI VOICE October 29 – November 5, 2017	Miami Florida, USA	2017 APR 3 2017 JUN 19

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Golden State Choral Trophy

The American International Choral Festival

November 20 – 24, 2016
Monterey (CA), USA

Organizer

INTERKULTUR

In cooperation with

Monterey Choral Community

Supported by the

American Choral Directors Association
City of Monterey
Monterey County Convention & Visitors Bureau

President INTERKULTUR

Günter Titsch (Germany)

Honorary Artistic President

Morten Lauridsen (USA)

Artistic Committee

Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Dr. Sean Boulware (USA)
Johan Rooze (Netherlands)
Christian Ljunggren (Sweden)
Fred Sjöberg (Sweden), General Artistic Director
Assoc. Prof. Romāns Vanags (Latvia)

Organizing Committee

Thomas Schüle (Germany), Project Manager

INTERKULTUR Executive Committee

Günter Titsch (Germany)
Wang Qin (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General

INTERKULTUR Non-Competitive Events

2017

REGISTRATION DATES
Early Bird Regular

























							
	MAR 23 ON STAGE in Nice March 23 – 26, 2017			Nice, France			2016 OCT 31
	MAR 30 ON STAGE in Verona March 30 – April 2, 2017			Verona, Italy			2016 NOV 7
	APR 6 ON STAGE in Bilbao April 6 – 9, 2017			Bilbao, Spain			2016 NOV 14
	MAY 11 ON STAGE in Stockholm May 11 – 14, 2017			Stockholm, Sweden			2016 DEC 19
	MAY 25 ON STAGE in Florence May 25 – 28, 2017			Florence, Italy			2017 JAN 9
	JUN 1 ON STAGE in Barcelona June 1 – 4, 2017			Barcelona, Spain			2016 JAN 16
	SEP 7 ON STAGE in Brussels September 7 – 10, 2017			Brussels, Belgium			2017 APR 10
September/October Highlight							
	SEP 9 IstraMusica September 9 – October 8, 2017			Poreč, Croatia			2017 FEB 13
	SEP 15 ON STAGE in Lisbon September 15 – 18, 2017			Lisbon, Portugal			2017 APR 24
	SEP 21 ON STAGE in Paris September 21 – 24, 2017			Paris, France			2017 MAY 8
	NOV 9 ON STAGE in Prague November 9 – 12, 2017			Prague, Czech Republic			2017 JUN 19
							

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Participating Countries



Afghanistan



Croatia



Netherlands



Philippines



Poland



United States of America



July 5 – 9, 2017, Wernigerode, Germany

10th International Johannes Brahms Choir Festival & Competition



Celebrate the 10th anniversary of the Johannes Brahms Choir Festival & Competition with singers from all over the world. Don't miss this great opportunity to get together with other loyal participants of former Wernigerode Festivals and to perform at such a special edition of this event.

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GREETINGS



Günter Titsch

President INTERKULTUR

Dear Friends of Choral Music,

It is a great pleasure for me to welcome you to the "Golden State Choral Trophy – The American International Choral Festival". INTERKULTUR, the world's leading organizer and promoter of international choir festivals, always endeavors to find new, attractive host cities for our choirs from around the world. This is why we are particularly proud to be able to add yet another highly attractive destination in the USA to our list of festivals and events: Monterey, situated on the breathtaking coast south of San Francisco and a city that is considered one of the most beautiful vacation spots around the globe. Seventeen choirs from five nations have registered to participate in the various competitions and friendship concerts to celebrate a cheerful feast of choral music and singing. In addition to the standard categories, this INTERKULTUR festival features jazz and pop music as a particular focus. Workshops held by Morten Lauridsen, the famous composer, who is going to speak about his works, as well as by Vijay Singh, the well-known per-

former, composer, teacher and conductor, are only some of the musical gems not to be missed out on. On the evening before Thanksgiving, the fascinating closing event marks the end of our festival, with its true highlight being the Grand Prize Competition for the Golden State Choral Trophy. This outstanding cultural event brings together the best choirs of the festival to compete for the Grand Prize and is staged at the famous Golden State Theater in Monterey. This is already the 172th INTERKULTUR choir festival worldwide run under this brand since 1988, all true to our motto "Singing together brings nations together". We are more than pleased to see that the number of choirs that get to know and come to appreciate the INTERKULTUR community still keeps growing day by day, and that with our musical events we are able to contribute our share to the understanding among nations. I would like to express my sincere gratitude to all organizers and the many hands both in front of and behind the stage for their untiring efforts. Have an enjoyable time, and a lot of success to all of you!

Günter Titsch
President INTERKULTUR



Clyde Roberson

Mayor of Monterey

On behalf of the City Council and the citizens of Monterey, I am honored to welcome you to Monterey.

We hope you enjoy your stay in our beautiful city. We are committed to protecting our quality of life to keep Monterey a special place to live and work, and for you to visit. We have a small town feeling with many big city amenities. The residents love it here, and we hope you feel it is your home away from home.

We invite you to explore the wide array of attractions throughout our City:

- Cannery Row was the inspiration for John Steinbeck's novel "Cannery Row" – a look at life in Monterey when it was the sardine capital of the world. Today "the Row" is lined with hotels, shops and restaurants, and of course, the world-renowned Monterey Bay Aquarium which delights 2,000,000 visitors a year with its dazzling display of sea creatures, hands-on educational experiences, and its mission of ocean conservation.
- Fisherman's Wharf and Wharf 2 offer spectacular views of the Monterey Bay, freshly caught fish at local restaurants, and on-the-water activities, from fishing and whale watching to kayaking and paddle-boarding.

- The Monterey Bay National Marine Sanctuary is a federally protected undersea national park. The Sanctuary is remarkably beautiful and can be enjoyed on a whale watch, fishing boat, kayak, surf or paddle board, in SCUBA gear, or by walking along Del Monte Beach or the Coast Guard Pier.
- The Recreation Trail is a beautiful setting to walk, rent a bike or surrey, and see harbor seals, sea otters and wildlife in natural habitats along Monterey Bay.
- Oldtown Monterey is the historic core of the city featuring an array of restaurants, shops, nightlife, the Monterey Museum of Art, and the OSIO movie theater showing avant-garde and contemporary films. Monterey was California's first capitol and original adobes are still found on many street corners. Follow the Path of History tile markers in the sidewalks, from California's first theatre to Colton Hall, where the state's original constitution was written in 1849.

Monterey's historic character, blended with world class contemporary cultural amenities, makes it a highly sought-after destination. We appreciate INTERKULTUR selecting to host the Golden State Choral Trophy here in Monterey, and we look forward to having you return again many times in the future.

With warm regards,



Clyde Roberson
Mayor of Monterey





ABOUT INTERKULTUR



... Connecting Bridges

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued under the name "World Choir Games" in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. In 2014, the World Choir Games were held in Riga, Latvia and marked the biggest event in the history of the choir Olympic idea attracting 27,000 participants. In July 2016, 283 choirs from 76 nations were guests in the Olympic city of Sochi in Russia for the 9th World Choir Games. The 10th anniversary edition of the World Choir Games in 2018 will happen on the African continent for the first time: in Tshwane in South Africa.

Another milestone in the history of INTERKULTUR was to establish a Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for an INTERKULTUR even; the first European Choir Games were held in July 2013. The second edition of this European version of the World Choir Games was held in Magdeburg, Germany in July 2015, the 3rd European Choir Games will happen in the Latvian capital Riga in 2017 along with the "2nd Grand Prix of Nations". Sri Lanka in October 2017 will host the 4th edition of the Asia Pacific Choir Games already.

The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the

past two decades. With the idea to organize the World Choir Games, formerly known as “Choir Olympics” biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The evaluation system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organization and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations, according to the MUSICA MUNDI® evaluation system. In each category, a winner or champion is determined and outstanding achievements are honored with special prizes. In some competitions there is a grand prize competition of the category winners which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In evaluation rounds, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.



Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Greece, Hungary, Indonesia, Israel, Italy, Latvia, Malaysia, Malta, People's Republic of China, Republic of Korea, Serbia, Spain, Sweden, USA and Vietnam. In 2016 INTERKULTUR is present also in Belgium, France, Portugal, Russia and Thailand for the first time.

The Participants

In total, around 8.600 choirs with roughly 376.000 active singers from 103 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 and 2016 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

World Ranking List

**TOP choirs, results and
updated statistics about our
festivals on our website**

www.interkultur.com



Let's
SING
in **RIGA**
2017!



July
16-23
2017
RIGA
Latvia





ABOUT MONTEREY

About Monterey

Landscape and location

The city of Monterey is located on the Monterey Peninsula at the northern end of a coastal strip called Big Sur, which is stretching out roughly 140 kilometers from Carmel in the north to San Simeon in the south. The Big Sur is famous for its almost untouched, majestic landscape where the harsh, rocky cliffs of the Pacific Ocean and the steep slopes of the Santa Lucia Mountains meet.

History and Architecture

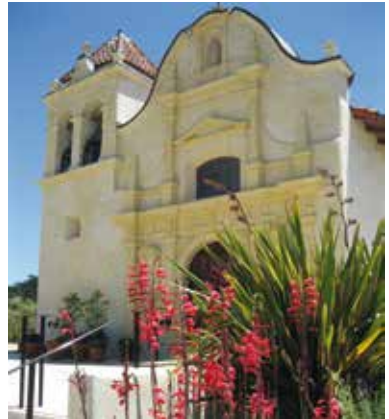
Having started out as a military and religious base of operations of the Spanish in the late 1700s, Monterey is known for its many well preserved and reconstructed historic buildings. One of those historic, but still very lively sites is the Mission San Carlos Borromeo del rio Carmelo (also known as Carmel Mission). Its historic building has been erected in the 18th century as a Mission of the Roman Catholic Church. After a period of 50 years of disrepair, in 1884 the church was restored and regained by the Roman Catholic Church. Today it is an official National Historic Landmark as well as an actively used church.

Museums and Art

Monterey is home to many Museums of all sorts. First to name is the Museum of Monterey, if you want to get to know the city and its art, history and architecture. With its extensive collections which reflect the early Californian art, historical objects and photographs, it is most definitely worth a visit. Also most important to Monterey's historic heritage is the Colton Hall Museum. It is located in the very building, where the first Californian constitution was drafted in 1849. Today a re-creation of the historical situation and exhibits on Monterey's early days are on display.

If you are feeling more like discovering the flora and fauna of the Monterey Bay area, be sure to pay the Monterey Bay Aquarium a visit. This world famous, unique non-profit public aquarium is one of the biggest touristic attractions in Monterey and also one of biggest of its kind in the world. It shows more than 600 species, with its centerpiece being the kelp forest exhibit, which makes marine life of Monterey Bay visible for everyone and for a unforgettable experience.





Music

Monterey's vivid music scene is host to two large annual music events: the Monterey Jazz Festival, which brings together many of the best jazz musicians every year, like Joshua Redman, Maceo Parker, Toshiko Akiyoshi; and the California Roots And Arts Festival, which is in the tradition of the legendary 1967 Monterey Pop Festival which attracted artists like Joan Baez and Jimi Hendrix.

Persons

Monterey has been inspiration and refuge for many famous artists, such as Salvador Dali, who spent more than seven years in Monterey during his exile in the 1940s. Many of his creations can be seen in the just recently opened museum Dali17, which is entirely dedicated to his work. Other well-known persons being inspired and attracted by beautiful Monterey and the wild and magical Landscape of the Big Sur were the writers Robert Louis Stevenson, John Steinbeck, Henry Miller and Jack Kerouac. Tracks and traces of all of them can be found everywhere in and around Monterey.

Sports and leisure activities

As for more physical activities, there's a lot to discover. You could go scuba diving, rent a bike, a kayak or a paddle or surf board and discover beautiful Monterey Bay area and its beauty as close to your surroundings as possible. If you decide to go for open water kayaking, there's always a good chance to get to see sea lions, seals and sea otters. Also, as one of very few places worldwide, California and especially Monterey are home to many whale species all year around, so that whale watching tours are always worth the trip. And if you are more the land-type, there are bike routes for every taste, from the relaxing scenic tour to the most rugged and harsh trail. You could also take a guided hiking tour to places which will be hard to find without.

Food

Gourmets and wine enthusiasts alike will find heaven in Monterey and the Big Sur. With its more than 80 vintners, its vineyards which are altogether exceeding 40.000 acres and its unique climate, the region yields great and worldwide known wines. If you want to enjoy the wine together with typical local food, visit one of the many seafood restaurants in Monterey and along the coast. Because of the mild climate, it is always growing season in the region and so local grown food is particularly easy to find in and around Monterey.



ARTISTIC COMMITTEE AND JURY



Germany

Ralf Eisenbeiß

Senior Artistic Director of INTERKULTUR



Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his German Abitur he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organised numerous workshops himself.

He often appears as guest conductor at home and abroad so for example in Vancouver (Canada) and Shaoxing (China).

He conducted several orchestras in Germany and abroad, i.a. in Austria, Latvia, Korea, Indonesia and China. Since more than 20 years he has been working as Artistic Director of INTERKULTUR. Ralf Eisenbeiß is founder of the Int.

Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he has been responsible for over 120 international competitions of INTERKULTUR worldwide. Ralf Eisenbeiß was very often invited as a juror in national and international choir competitions all over the world.



Netherlands

Johan Rooze

Artistic Director of the Golden State Choral Trophy 2016 &
Jury Member



Johan Rooze studied piano and conducting at the Utrecht Conservatory in the Netherlands. Later he went to the U.S. to study with Phil Mattson and Michelle Weir to specialize in jazz piano, singing and arranging. He was founder and 23 years musical director and conductor of the Utrecht University Vocal Group “Dekoor” with whom he won many prizes, e.g. The Netherlands Choir Festival, The International Vocal Group Festival and the new “Idols for choir” TV show, “Korenslag” 2007 in the Netherlands, winning a record contract with Universal Music. He was also conductor of the Utrecht Student Symphonic Choir and Orchestra. With the two student choirs he made concert-tours all over the world.

He was founder of the “Dudok-ensemble”, an outstanding project-choir, conducted the monthly Bach Cantatas in Utrecht and guest conductor of the National Radio Choir. He was professor for vocal jazz, choral conducting and arranging at the Conservatory of Rotterdam and Alkmaar. In 2008 he moved to South Korea and teaches choral music and jazz piano at Yeongnam University. He is founder and musical director of a new Korean Jazz Choir (Yaenoel Jazz Singers) a frequent guest conductor and very active as jazz piano player and teacher. He is artistic director for Interkultur and works as adjudicator, speaker and workshop-leader internationally.



USA

Sean Boulware

Member of the Artistic Committee
of the Golden State Choral Trophy 2016



Dr. Sean Boulware is a sought after conductor, adjudicator, clinician and vocalist throughout the United States and Europe. He is in demand as a consultant for choral organizations in the areas of chorus management, audience development and technology implementation. Sean has prepared choruses for conductors including, John Alexander, Seiji Ozawa, Gerald Wird, Keith Lockhart and John Rutter. He has also prepared choirs to sing with Josh Groban, Michael McDonald, Tommy Simms, Keith and Kristyn Getty. In 2012, Sean conducted the Monterey Peninsula Choral Society at the Summer Olympics in London, England.

Sean conducts choirs and orchestras regularly at Carnegie Hall and Lincoln Center. Internationally, Sean has conducted choirs and seminars in Italy, Hungary, England, Scotland, Ireland, Austria, Czech Republic, The Netherlands, Germany, Greece, Brazil, and Japan. In 2018 Dr. Boulware will be returning to Italy, Greece and Vienna to conduct festivals and also conducting in New Zealand and Australia. Sean's choirs can be heard on iTunes, CDbaby.com and Sound Cloud. He was honored by American Idol as the conductor for the most requested/downloaded Classical Group for 2005-2007.

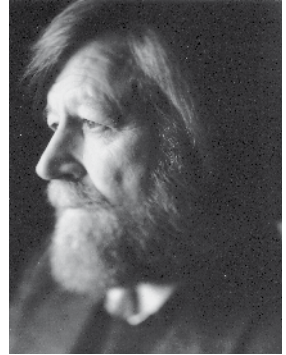
As a vocalist, Sean has appeared with the Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, New Jersey Symphony, Los Angeles Renaissance Consort and others. He has toured nationally with productions of Les Misérables and Joseph and the Amazing Technicolor Dreamcoat. He also enjoys directing and performing in local theater productions.

Sean is currently the Conductor of the Monterey Peninsula Voices, Aria Women's Choir, The California Central Coast Chorale, and Pacific Voices in Santa Cruz. He also teaches choral music and theater at Pacific Grove High School. He lives in Pacific Grove, CA with his wife, Michelle, and their two sons. He has studied with such notable conductors as Dr. Lynn Bielefeldt, Dr. Joseph Flummerfelt, James Levine, Dr. James Jordan, Rodney Eichenberger, John Alexander, Paul Mayo and Shirley Nute.

USA

Morten Lauridsen

Honorary Artistic President & Clinician



The music of Morten Lauridsen occupies a permanent place in the standard vocal repertoire of the Twenty-First Century. His eight vocal cycles (Lux Aeterna, Les Chansons des Roses, Madrigali: Six 'FireSongs' on Italian Renaissance Poems, A Winter Come, Cuatro Canciones, A Backyard Universe, Nocturnes and Mid-Winter Songs on Poems by Robert Graves), instrumental works, art songs and series of motets (including O Magnum Mysterium) are performed throughout the world and have been recorded on over two hundred CDs, including several that received Grammy nominations.

Mr. Lauridsen (b. 1943) served as Composer-in-Residence of the Los Angeles Master Chorale from 1995-2001 and is currently Distinguished Professor of Composition at the University of Southern California Thornton School of Music. An award-winning documentary by Michael Stillwater, *Shining Night – A Portrait of Composer Morten Lauridsen*, was released in 2012 (songwithoutborders.net).

In 2006, Morten Lauridsen was named an "American Choral Master" by the National Endowment for the Arts, and in 2007 he was awarded the National Medal of Arts, the highest artistic award in the United States, by the President in a White House ceremony "for his composition of radiant choral works combining musical beauty, power, and spiritual depth."

source: www.mortenlauridsen.net



USA

Cheryl Anderson

Jury Member



Cheryl Anderson is Director of Choral-Vocal Studies at Cabrillo College, Santa Cruz, CA. She is an active guest-conductor, clinician, adjudicator throughout the country. She has toured the world with her choirs, conducting in the great cathedrals, opera houses, and concert halls. She has guest-conducted orchestras in the British Isles, Europe, and Eastern Europe, performed premieres in Carnegie Hall. Summer of 2017 she will return to Carnegie Hall to premiere a work of outstanding Latvian composer: Ēriks Ešņvalds. She was recently named Outstanding Alumna at her undergraduate institution: West Liberty University, served as American Choral Directors Association President – Western Division, received the Meritorious Teaching Award at Cabrillo College, and was a colleague with the Liederkrantz SW. She sang with Robert Shaw in the Carnegie Hall Choral Workshop Series for seven years, was a Conducting Fellow and singer with Helmuth Rilling at the Oregon Bach Festival, and was named Teacher of the Year while teaching in Virginia. Her choirs have performed eighteen times at various levels of ACDA and MENC Conferences. She is a lifetime member of ACDA, of IFCM, NCCO, and NATS. She has prepared choirs for many conductors including Henry Mollicone, Weston Noble, Earl Rivers, Z. Randall Stroope, John Larry Granger, John Anderson, Max Bregado-Darman, Daniel Patrick Stewart, Marin Alsop, Simon Carrington, and Eric Whitacre.

USA

Vijay Singh

Jury Member & Clinician



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 170 published pieces. He frequently composes on commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN.

A former ACDA National R&S Chair for Jazz, Vijay is a 15-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.





GENERAL SCHEDULE



General Schedule

SUNDAY, NOVEMBER 20, 2016

Pacific Grove Performing Arts Center afternoon

Evaluation performances – not open to public

Pacific Grove Performing Arts Center 7:00 p.m.

Opening Event of the Golden State Choral Trophy 2016

MONDAY, NOVEMBER 21, 2016

Pacific Grove Performing Arts Center all-day

Evaluation performances – not open to public

Pacific Grove Performing Arts Center 2:00 – 2:30 p.m.

Competition in category F – Folklore

Pacific Grove Performing Arts Center 3:30 – 5:00 p.m.

Workshop with Morten Lauridsen:
The Relationship between Text and Music in the Choral Works of Morten Lauridsen

St. Timothy Lutheran Church 7:30 p.m.

Friendship Concert

- Pacific Grove High School Choir (Pacific Grove, CA, USA)
- Vox Singers – Chór POKIS (Płock, Poland)
- Positive Vibrations – POKIS (Płock, Poland)
- Kids' Kollege Inc. Chorale (Laoag City, Philippines)
- Bay Area Showcase Chorus (Sunnyvale, CA, USA)
- New Choir (San Jose, CA, USA)

TUESDAY, NOVEMBER 22, 2016

Pacific Grove Performing Arts Center

12:00 – 1:00 p.m.

Competition in categories G – Children’s and Youth Choirs &
B – Mixed Choirs with difficulty level II

3:00 – 4:00 p.m.

Competition in categories J1 – Jazz Vocal Groups & P2 – Pop Choirs

5:00 – 6:20 p.m.

Competition in category A – Mixed, Male & Female Choirs with difficulty level I

First United Methodist Church of Pacific Grove

7:30 p.m.

Friendship Concert

- Pacific Voices (Pacific Grove, CA, USA)
- St. Cecilia Children's Choir (Santa Clara, CA, USA)
- Kids' Kollege Inc. Chorale (Laoag City, Philippines)
- Čarobna Frula (Zagreb, Croatia)
- Cantabile Youth Singers (Los Altos, CA, USA)

WEDNESDAY, NOVEMBER 23, 2016

Golden State Theater

11:00 a.m.

Workshop with Vijay Singh:

Move and Groove: Incorporating Movement into Vocal Jazz Rehearsals

Golden State Theater

all-day

Individual Coachings – not open to public

Golden State Theater

5:00 p.m.

Closing Event with Grand Prize Competition & Awards Ceremony

Workshops

MONDAY, NOVEMBER 21, 2016

Pacific Grove Performing Arts
3:30 – 5:00 p.m.



Workshop with Prof. Morten Lauridsen "The Relationship between Text and Music in the Choral Works of Morten Lauridsen"

Morten Lauridsen, holder of the National Medal of Arts, is one of the most frequently performed American choral composers. In this workshop he will present his music through an open and informal dialogue.

He will discuss the musical approaches to the texts of his five choral cycles - Mid-Winter Songs, Madrigali, Les Chansons des Roses, Lux Aeterna and Nocturnes - and his individual choral works, including O Magnum Mysterium and Prayer. By listening to and singing together his works he will give background information about his works and provide practical ideas for a performance.

WEDNESDAY, NOVEMBER 23, 2016

Golden State Theater
11:00 – 12:30 p.m.



Workshop with Prof. Vijay Singh "Move and Groove: Incorporating Movement into Vocal Jazz Rehearsals"

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at the Central Washington University.

The workshop will focus on incorporating movement into rehearsals to achieve greater rhythmic unity, stylistic concepts, precision, and creativity. Internalizing time/groove in Swing, Latin, Bebop, and Ballads will be discussed and demonstrated. Workshop attendees will physically be involved in this as active participants!

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SEPTEMBER 9 – OCTOBER 8, 2017
POREČ – ISTRIA (CROATIA)



ISTRA MUSICA

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Workshops

Evaluation

Competition





COMPETITION



Competition

All competition performances take place at the Pacific Grove Performing Arts Center.

MONDAY, NOVEMBER 21, 2016

2:00 p.m.

Competition in category F – Folklore

MONDAY, NOVEMBER 21, 2016

- | | |
|----------|--|
| 1 | <p>ČAROBNA FRULA
Zagreb, Croatia
Conductors: Marijan Milić</p> <p>Program:</p> <ul style="list-style-type: none"> • Trad. Croatia, arr. Marijan Milić: Grad se beli • Slavko Zlatić: Varijacije na narodnu temu • Emil Cossetto: Tri narodne |
| 2 | <p>ST. CECILIA CHILDREN'S CHOIR
Santa Clara, USA
Conductor: Noel Fisco</p> <p>Program:</p> <ul style="list-style-type: none"> • Trad. Folkore, arr. Jay Althouse: Shenandoah
arr. Amy Dalton: Simple Gifts
arr. Jude Roldan: Pineywood Mountain
arr. Huddie Ledbetter: Bring Me Little Water, Silvy |

TUESDAY, NOVEMBER 22, 2016

12:00 p.m.

Competition in category G1 – Children's Choirs

- | | |
|----------|--|
| 1 | <p>ST. CECILIA CHILDREN'S CHOIR
Santa Clara, USA
Conductor: Noel Fisco</p> <p>Program:</p> <ul style="list-style-type: none"> • Michael Braz: Jubilate Deo • Z. Randall Stroope: Homage • Donald Kendrick: Magnificat |
|----------|--|

12:15 p.m.

Competition in category G2 – Youth Choirs of equal voices

1 CANTABILE YOUTH SINGERS

Los Altos, USA

Conductor: Elena Sharkova

Program:

- Gwyneth Walker: I Thank you God
- Soila Sariola: Pakkanen
- Trad. Spiritual, arr. Moses Hogan: Music Down in My Soul

12:30 p.m.

Competition in category B1 – Mixed Choirs with difficulty level II

1 NOOR-E OMID

Afghanistan

Conductor: Omid Noori

Program:

- Afghanistan Independence Anthem, arr. Mikis Theodorakis: Vatan Esghgh-e to
- English Carol: The First Noel
- Morten Lauridsen: Dirait-on

3:00 p.m.

Competition in category J1 – Jazz Vocal Groups

1 POSITIVE VIBRATIONS – POKIS

Łódź, Poland

Conductor: Robert Majewski

Program:

- Alec Wilder, Eddie Sauter, Ray Gilbert, arr. Kirby Shaw: All the Cats Join In
- Jon Hendricks, Leroy Kirkland, James Richard Harris, arr. Kirby Shaw: Cloudburst
- George & Ira Gershwin, arr. Kirby Shaw: Embraceable You
- George Shearing: Lullaby of Birdland

2 ČAROBNA FRULA

Zagreb, Croatia

Conductors: Marijan Milić

Program:

- George Gershwin, arr. Marijan Milić: Our Love Is Here to Stay
- Duke Ellington, Irving Mills, Albany Bigard, arr. Marijan Milić: Mood Indigo
- Billy Strayhorn, arr. Marijan Milić: Take the A Train
- Louis Prima, arr. Marijan Milić: Sing Sing Sing

3:30 p.m.

Competition in category P2 – Pop Choirs

1 BAY AREA SHOWCASE CHORUS

Sunnyvale, CA, USA

Conductor: Julie Starr

Program:

- Jack Antonoff, Sara Bareilles, arr. Julie Starr: Brave
- A. P. Carter, Luisa Gerstein, et. al., arr. Kirby Shaw: Cups (When I'm Gone)
- Stephen Schwartz, arr. Larry Wright: For Good
- Bernard Edwards, Nile Rodgers, arr. Anna-Maria Nyström: We are Family

2 VOX SINGERS – CHÓR POKIS

Płock, Poland

Conductor: Robert Majewski

Program:

- Zbigniew Wodecki, arr. Piotr Lewandowski: Izolda
- Jerzy Satanowski, arr. Michał K. Zawadzki: Odwrót
- Jerzy Wasowski, arr. Andrzej Borzym: Stacyjka zdroj
- Włodzimierz Korcz: Różowa Pani

5:00 p.m.

Competition in category A1 – Mixed Choirs with difficulty level I

1 EAST CENTRAL UNIVERSITY CHORALE

Ada, Oklahoma, USA

Conductor: Steven Walker

Program:

- Morten Lauridsen: Chanson Eloignée
- Victoria Davidson, Rudy Lupinski: O magnum mysterium
- Anthony Sylvestre: Libera me
- Dan Forrest: Entreat Me not to Leave You

2 NEW CHOIR

San Jose, USA

Conductor: Eileen Chang

Program:

- Guy Forbes: O nata lux
- Josef Gabriel Rheinberger: Angelus Domini
- John Tavener: The Lamb
- Ken Steven: Dawning Dusk

5:40 p.m.

Competition in category A3 – Female Choirs with difficulty level I

1 **VOX FEMINA LOS ANGELES**
Culver City, CA, USA
Conductor: Iris Levine

Program:

- Ramona Luengen: Celebremus
- Roger Bourland: Both Page and Pen
- György Orbán: Fülemlüle
- Sydney Guillaume: Chapo Pou Fanm

6:00 p.m.

Competition in category A2 – Male Choirs with difficulty level I

1 **GOLDEN GATE MEN'S CHORUS**
San Francisco, CA, USA
Conductor: Joseph Piazza

Program:

- Sydney Guillaume: Gagòt
- Trad. Spiritual, arr. Roy L. Belfield: I Know I've Been Changed
- Ēriks Ešenvalds: Psalm 130
- Stephen Main: Welcome Love!





CHOIRS





NOOR-E OMID
Afghanistan

B1

Founded: 2015

Conductor: Omid Noori



ČAROBNA FRULA
Zagreb, Croatia

F/J1

Founded: 1992

Conductor: Marijan Milić



CORO SAN NICOLEÑO
San Nicolas, Ilocos Norte, Philippines

FESTIVAL

Founded: 2000

Conductor: Sherberk Cabrales



KIDS' KOLLEGE INC. CHORALE
Laoag City, Philippines

FESTIVAL

Founded: 2012

Conductor: Sherween Cabrales



POSITIVE VIBRATIONS - POKIS
Płock, Poland

J1

Founded: 2006

Conductor: Robert Majewski



VOX SINGERS - CHÓR POKIS
Płock, Poland

P2/EP

Founded: 2012

Conductor: Robert Majewski



ARIA WOMEN'S CHOIR
Pacific Grove, CA, USA

FESTIVAL

Founded: 2012

Conductor: Sean Boulware



BAY AREA SHOWCASE CHORUS
Sunnyvale, CA, USA

P2

Founded: 1956

Conductor: Julie Starr



CANTABILE YOUTH SINGERS
Los Altos, CA, USA

G2/EP

Founded: 1994

Conductor: Elena Sharkova



EAST CENTRAL UNIVERSITY CHORALE
Ada, Oklahoma, USA

A1/IC/EP

Founded: 1983

Conductor: Steven Walker



GOLDEN GATE MEN'S CHORUS
San Francisco, CA, USA

A2/EP

Founded: 1982

Conductor: Joseph Piazza



MONTEREY PENINSULA VOICES
Pacific Grove, CA, USA

FESTIVAL

Founded: 1962

Conductor: Sean Boulware



NEW CHOIR
San Jose, CA, USA

A1

Founded: 2000

Conductor: Eileen Chang



PACIFIC GROVE HIGH SCHOOL CHOIR
Pacific Grove, CA, USA

FESTIVAL

Founded: 2012

Conductor: Sean Boulware



PACIFIC VOICES
Pacific Grove, CA, USA

FESTIVAL

Founded: 1989

Conductor: Sean Boulware



SALINAS HIGH SCHOOL A CAPPELLA CHOIR
Salinas, CA, USA

FESTIVAL

Founded: 1981

Conductor: Sean Boulware



ST. CECILIA CHILDREN'S CHOIR
Santa Clara, CA, USA

F/G1/IC/EP

Founded: 2013

Conductor: Noel Fisiko



VOX FEMINA LOS ANGELES
Culver City, CA, USA

A3/IC/EP

Founded: 1997

Conductor: Iris Levine



October 11 – 15, 2017
Kalamata, Greece

International Choir Competition & Festival Kalamata 2017



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information

Early Bird Deadline: March 6, 2017
Registration Deadline: May 22, 2017

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Internet: kalamata.interkultur.com

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Artistic Manager: Julia Hoppe
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October 21 – 28, 2017 · Colombo, Sri Lanka



**Asia Pacific
Choir Games**



**GRAND
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of Nations
Colombo 2017





**Golden State Choral Trophy
The American International Choral Festival**

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